

Dancing in the Fog

Choreographed by: Olga & Bill Cibula, 5296 Prince of Wales, Montreal, QC Canada, H4V2N1
 Telephone. (514) 487-6261 email. olga_bill@sympatico.ca
 Released October 2001
 Dance: Waltz - Phase III+2 Speed: 42 rpm
 Music Recording: Special Pressing For Educational Use Only (flip of Senor Meteo)
 Footwork: Opposite, directions for Man (Lady as noted)
 Sequence: Intro A B C B A B Ending

MEAS.

INTRO

- 1 - 8** In Bfly Pos WAIT:: Apt Pt: TOG Tch; Box:: Apt Pt: TOG Tch to Bfly:
 12 In Bfly Position, fcg ptr and Wall, Lead Foot Free for both - Wait; Wait;
 (1 - -) 3 [Apart Point] Shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -;
 (1 - -) 4 [Together Touch] Shift weight smoothly forward to R Foot blending to CP, draw L to tch R, -;
 (1 2 3) 5 [Box] Fwd L, Sd R, Cl L;
 (1 2 3) 6 Bk R, Sd L, Cl R;
 (1 - -) 7 [Apart Point] Drifting apart shift weight smoothly back to L Foot while pointing R toe towards Lady, -, -;
 (1 - -) 8 [Together Touch] Shift weight smoothly forward to R Foot blending to Bfly, draw L to tch R, -;

PART A

- 1 - 4** Waltz Away & TOG to Bfly:: Balance L & R to CP::
 (1 2 3) 1 [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away from ptr, Sd R, Cl L;
 (1 2 3) 2 [Waltz Together to Bfly] Trng RF Sd & Fwd R towards ptr, Sd L to fce, Cl R to Bfly;
 (1 2 3) 3 [Balance L] Sd L, XRIB of L rising on R toe, Rec L;
 (1 2 3) 4 [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP;
5 - 8 Hover: Manuv; Spin Trn; Box Finish to Bfly SCAR:
 (1 2 3) 5 [Hover] Fwd L, Sd R rise & trn, Fwd L;
 (1 2 3) 6 [Manuv] Fwd R between Lady's feet begin trng RF, Sd L cont. trng RF to fce ptr RLOD, Cl R;
 (1 2 3) 7 [Spin Trn] Bk L pivoting 1/2 RF (Lady Fwd R pivoting 1/2 RF), Fwd R rise cont. trn (Lady Bk L cont. trn brush R to L), Sd & Bk L (Lady Sd & Fwd R);
 (1 2 3) 8 [Box Finish] Bk R trng RF, Sd L Cl R to Bfly SCAR DLW;
9 - 12 Cross Hover to Bjo; Cross Hover to SCAR; Cross Hover to SCP; Thru Chase to SCP:
 (1 2 3) 9 [Cross Hover to Bjo] Fwd XLIF of R outside Lady (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec L to Bjo;
 (1 2 3) 10 [Cross Hover to SCAR] Fwd XRIF of L (Lady Bk XLIB of R), Sd L with slight rise trng RF, Rec R to SCAR;
 (1 2 3) 11 [Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP;
 (1 2 3) 12 [Thru Chase to SCP] Thru R trn to fce, Sd L/CL R, Sd L to Side Close to SCP;
13 - 16 Wing; Trn Lft & Rgt Chasse; Op Impetus; Thru to Pick-Up to CP LOD:
 (1 - -) 13 [Wing] Fwd R (Lady Fwd L trng LF), Draw L toward R (Lady Fwd R XIF of Man cont. trng LF), Tch L to R trng body LF with L side stretch (Lady Fwd L around Man cont. trn LF to SCAR);
 (1 2 & 3) 11 [Trn Left & Right Chasse] Fwd L, begin trn LF Fwd R/Cl L, Sd R to CMBP;
 (1 2 3) 15 [Open Impetus] Bk L begin trng RF, Cl R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R to L), Fwd L to SCP;
 (1 2 3) 16 [Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF in front of Man), Cl L, step R in place to CP towards LOD;

Continued.....

PART B

- 1 - 8 Left Trng Box::: Op Telemark; Hover Fallaway; Slip Pivot to Bjo; Fwd Ck Lady Develope;**
 1 2 3, 1 2 3) [Left Trng Box] Fwd L trng ¼ LF to COH, Sd R, Cl L; Bk R trng ¼ LF to RLOD, Sd L, Cl R;
 1 2 3, 1 2 3) Fwd L trng ¼ LF to W, Sd R, Cl L; Bk R trng ¼ LF, Sd L, Cl R;
 1 2 3) 5 [Open Telemark] Fwd L begin LF trn, Fwd & Sd R cont. trn LF (Lady trn LF on R heel (heel trn) chng wgt to L).
 Sd & Fwd L to SCP DLW;
 1 2 3) 6 [Hover Fallaway] Thru & Fwd R towards DLW, Fwd L rising and checking with slight hovering action, Rec R;
 1 2 3) 7 [Slip Pivot to Bjo] Bk L (Lady Rec R swivel LF towards Man), Bk R trng LF keeping L leg extended (Lady
 Fwd Slip L cont. trn placing L near Man's R), Fwd L ending in Bjo fcg DLC relaxed hold (Lady step Bk R);
 1 --) 8 [Fwd Chk Lady Develope] Fwd R outside ptr checking (Lady Bk L bring rgt foot up left leg to outside left knee).
 - (Lady extend right foot forward), -;
- 9 - 12 Bk Hover to SCP; Thru Chasse to BJO; Fwd Fwd/Lock Fwd; Manuv;**
 1 2 3) 9 [Back Hover] Bk L, Sd R rising with hovering action by brushing L to R, Rec L to SCP;
 1 2 & 3) 10 [Thru Chasse to Bjo] Thru R trn to fce, Sd L/CL R, Sd L to Bjo;
 1 2 & 3) 11 [Fwd Fwd/Lock Fwd] Fwd R, Fwd L/Lock RIB of L, Fwd L;
 1 2 3) 12 [Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, Cl R;
- 13 - 16 Open Impetus; Thru Sd Cl; Whisk; Thru Sd Cl to Bfly;**
 1 2 3) 13 [Open Impetus] Bk L begin trng RF, Cl R cont. heel trn, (Lady Sd & Fwd L cont. trn around Man brush R
 to L), Fwd L to SCP;
 1 2 3) 14 [Thru Side Close] Thru R fcg ptr, Sd L, Cl R to CP;
 1 2 3) 15 [Whisk] Fwd L, Fwd & Sd R rising to ball fo foot, XLIB of R cont. rise ending in tight semi-closed position;
 1 2 3) 16 [Thru Sd Cl to Bfly] Thru R, Sd L fcg ptr, Cl R to Bfly;
 * Note: Third time thru Part B - Measure 16 ends in CP.

PART C

- 1 - 4 Waltz Away; Twinkle to RLOD; Twinkle to LOD; Manuv;**
 1 2 3) 1 [Waltz Away] With slight push-away action of lead hands while trailing hands joined Sd & Fwd L trng away
 from ptr, Sd R, Cl L;
 1 2 3) 2 [Thru Twinkle to RLOD] Thru R trng to fce ptr, Sd L, Cl R trng to RLOD;
 1 2 3) 3 [Thru Twinkle to LOD] Thru L to RLOD, Cl R to L trng to fce ptr, Rec L in place trng to LOD;
 1 2 3) 4 [Manuv] Fwd R begin trng RF, Sd L cont. trng RF to fce ptr RLOD, Cl R;
- 5 - 8 Spin Trn; Box Finish; 2 Left Trns to W::**
 1 2 3) 5 [Spin Trn] Bk L pivoting ½ RF (Lady Fwd R pivoting ½ RF), Fwd R rise cont. trn (Lady Bk L cont. trn brush
 R to L), Sd & Bk L (Lady Sd & Fwd R);
 1 2 3) 6 [Box Finish] Bk R trng RF, Sd L Cl R to DLW;
 1 2 3) 7 [2 Left Trns] Fwd L trng ¼ LF, Sd R trng ¼ LF, Cl L;
 1 2 3) 8 Bk R trng ¼ LF, Sd L trng ¼ LF, Cl R to W;
- 9 - 12 Roll 3; Thru Sd Cl to Bfly; Balance L & R to CP::**
 (1 2 3) 9 [Roll 3] Individual LF trn with each step progressing in LOD ending in fcg ptr,
 (1 2 3) 10 [Thru Sd Cl] Thru R fcg ptr, Sd L, Cl R to Bfly;
 (1 2 3) 11 [Balance L] Sd L, XRIB of L rising on R toe, Rec L;
 (1 2 3) 12 [Balance R] Sd R, XLIB of R rising on L toe, Rec R to CP;
- 13 - 16 Dip Bk; Rec to SCAR; Cross Hover to SCP; Thru Pick-Up to CP LOD;**
 (1 --) 13 [Dip Bk] Bk L with full wgt to COH leaving R extended, hold, -;
 (1 --) 14 [Rec to SCAR] Rec R trng towards DRW, Draw L to tch R no wgt chg ending in SCAR, -;
 1 2 3) 15 [Cross Hover to SCP] Fwd XLIF of R (Lady Bk XRIB of L), Sd R with slight rise trng LF, Rec R to SCP;
 (1 2 & 3) 16 [Thru Pick-up to CP LOD] Thru small R allowing Lady to cross in front of Man (Lady strong L crossing LF
 in front of Man), Cl L, step R in place to CP towards LOD;

ENDING

- 1 - 4 Hover; Thru Chasse to SCP; Slow Chair Raise Arms::**
 (1 2 3) 1 [Hover] Fwd L, Sd R rise & trn, Fwd L;
 (1 2 & 3) 2 [Thru Chasse to SCP] Thru R trn to fce, Sd L/CL R, Sd L to SCP;
 (1 --) 3 4 [Slow Chair Raise Arms] XRIF While lowering into Chair Pos, Raise Lead Arms slowly in wave-like motion.